

# William Johnstone: Marchlands

11 January - 3 March 2011  
List of non-illustrated work



Autumn Fields, 1954  
Oil on canvas, 91 x 71 cm  
Signed and dated 1954 verso  
Provenance  
Collection of the artist's family  
Exhibited  
'William Johnstone Retrospective',  
Scottish Arts Council Touring  
Exhibition, 1970 (no.44).  
'William Johnstone Exhibition', Arts  
Council of Great Britain,  
Hayward Gallery, 1981, (no. 78).

£25,000



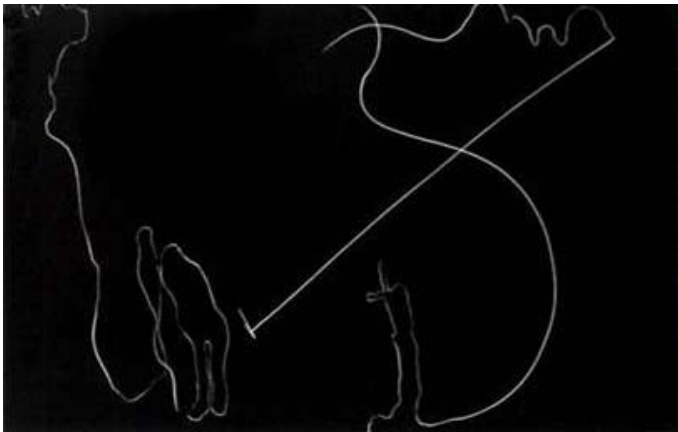
Autonomous Portrait, 1975  
Ink on paper,  
77 x 57 cm

£1,850



Untitled, Pink and Black, c.1975  
Ink brush drawing, 77.5 x 57 cm  
Signed with initials

£1,650



Composition I & II, 1930 (pair)  
scraperboard, 10.2 x 18.4, 11.7 x 15.2 cms

£1,575





Untitled, Arrangement in Purple and Grey, c.1975

Ink brush drawing, 77.5 x 57 cm

Signed with initials

£1,450

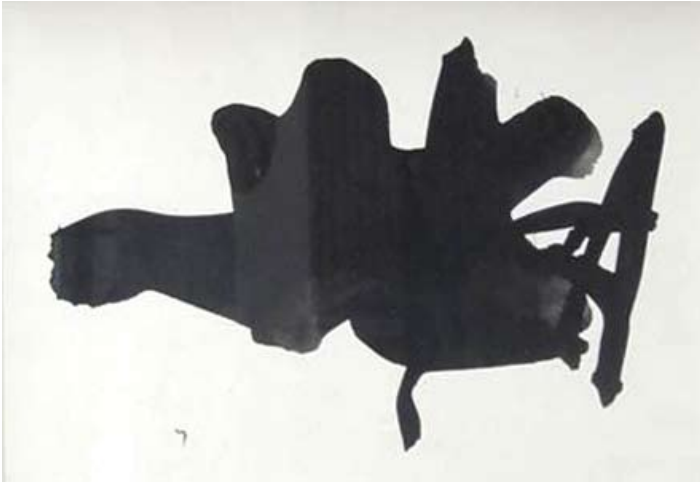


Untitled, c 1968

Ink brush drawing, 25 x 18 cm

Signed with initials

£750



Untitled (Black Form), c.1967  
Ink brush drawing, 16.5 x 24 cm  
Signed with initials

£695



Untitled, c.1946  
brush and black ink, 18 x 25 cms

£695



Untitled - Emerald Form  
c.1960  
Watercolour, 17 x 24.7 cm

£675



Landscape, c.1970  
Watercolour, 25 x 18 cm  
Signed with initials

£650



Book of Lithographs and poems by Edwin  
Muir and William Johnstone, 1980

£550

(detail of front cover)